Index to Vol. XXV

ESSAYS

Art and Faith 175
Baudelaire and the Ambiguity of Women 59
Belief and the Critic 235
The Blood of Robert Lowell 190
A Boat in the Tower: Rimbaud in Cleveland, 1922 3
Chesterton as Literary Critic 103
The Constructed Reality: Mauriac's *A Kiss for the Leper* 24
Creative Faith in Wilder's *The Eighth Day* 46
Criticism and Catholic Culture 196
A Cursing Glory: John Berryman's *Love & Fame* 115
Daedalus, Orpheus, and Dylan Thomas's Portrait of the Artist 147
The Dilemma of the Human Heart in *The Mansion* 35
Directions of Hope in Modern German Literature 74
Editorial: Here and Now 174
Editorial: Then and Now 172
Eliot's Hyacinth Girl and the *Times Literary Supplement* 67
The Heresy of Our Time 181
The Homiletic Structure of *The Wreck of the Deutschland* 95
Hopkins' Relation to the *Deutschland* Nuns 209
A Man of Two Continents: Louis Bertrand 157
Mr. Eliot's Historical Decorum 183
My Works and My Critics 177
Negatives of Hope: A Reading of Katherine Anne Porter 85
Notes Toward a Syntax for Assent in Newman's *Apologia* 129
Paul Claudel: The Poet's Poet 202
The Religion of Baudelaire 197
Two Meanings of Symbolism: A Grammatical Exercise 213
The Value-function of the Novel and its Criticism 227
Visions of Paradise in *The Great Gatsby* 14

ESSAYISTS

W. H. Auden 181
Richard Lance Barnett 59
J. Robert Barth 227
Michael H. Bright 95
Dalma Brunauer 46
Gerald L. Bruns 147
Paul Claudel 175
Joanne V. Creighton 35
David L. Derus 103
Christa K. Dixon 74
Luc Estang 202
Peter Fiore 209
Alfred Galpin 3
Victor M. Hamm 196
Samuel Hazo 235
J. S. Lawry 129
Louis-Alphonse Maugendre 157
Francois Mauriac 177
John D. McCabe 172
H. Marshall McLuhan 183
James M. Mellard 24
Marion Montgomery 67
Frank O'Malley 190
John Pick 174
Ernest C. Stefanik 115
Katherine B. Trower 14
Martin Turnell 197
Joseph Wiesenfarth 85
William K. Wimsatt, Jr. 213

Index to Vol. XXV

ESSAYS

Art and Faith 175
Baudelaire and the Ambiguity of Women 59
Belief and the Critic 235
The Blood of Robert Lowell 190
A Boat in the Tower: Rimbaud in Cleveland, 1922 3
Chesterton as Literary Critic 103
The Constructed Reality: Mauriac's *A Kiss for the Leper* 24
Creative Faith in Wilder's *The Eighth Day* 46
Criticism and Catholic Culture 196
A Cursing Glory: John Berryman's *Love & Fame* 115
Daedalus, Orpheus, and Dylan Thomas's Portrait of the Artist 147
The Dilemma of the Human Heart in *The Mansion* 35
Directions of Hope in Modern German Literature 74
Editorial: Here and Now 174
Editorial: Then and Now 172
Eliot's Hyacinth Girl and the *Times Literary Supplement* 67
The Heresy of Our Time 181
The Homiletic Structure of *The Wreck of the Deutschland* 95
Hopkins' Relation to the *Deutschland* Nuns 209
A Man of Two Continents: Louis Bertrand 157
Mr. Eliot's Historical Decorum 183
My Works and My Critics 177
Negatives of Hope: A Reading of Katherine Anne Porter 85
Notes Toward a Syntax for Assent in Newman's *Apologia* 129
Paul Claudel: The Poet's Poet 202
The Religion of Baudelaire 197
Two Meanings of Symbolism: A Grammatical Exercise 213
The Value-function of the Novel and its Criticism 227
Visions of Paradise in *The Great Gatsby* 14

ESSAYISTS

W. H. Auden 181
Richard Lance Barnett 59
J. Robert Barth 227
Michael H. Bright 95
Dalma Brunauer 46
Gerald L. Bruns 147
Paul Claudel 175
Joanne V. Creighton 35
David L. Derus 103
Christa K. Dixon 74
Luc Estang 202
Peter Fiore 209
Alfred Galpin 3
Victor M. Hamm 196
Samuel Hazo 235
J. S. Lawry 129
Louis-Alphonse Maugendre 157
Francois Mauriac 177
John D. McCabe 172
H. Marshall McLuhan 183
James M. Mellard 24
Marion Montgomery 67
Frank O'Malley 190
John Pick 174
Ernest C. Stefanik 115
Katherine B. Trower 14
Martin Turnell 197
Joseph Wiesenfarth 85
William K. Wimsatt, Jr. 213

175
59
235
190
3
103
24
46
196
115
147
35
74
174
172
67
181
95
209
157
183
177
85
129
202
197
213
227
14

129
157
177
172
183
24
67
190
174
115
14
197
85
213